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Office Hours Wed.: 3:30-5

History 780 TOPICS IN THE HISTORY OF SEXUALITY

Interdisciplinary Graduate Course in Sexuality History

This course is designed to give graduate students an interdisciplinary, international background to sexuality history. It consists of a series of weekly readings as well as a research assignment designed to stimulate students to contemplate the integration of interdisciplinary questions to their potential thesis topics. The readings are intentionally both interdisciplinary and international in scope so that the concepts of sexuality are debated not only within the local context, but also within the international one as well. It begins with primary documents and theories that have become canonical in the history of sexuality. Then specific issues associated with different cultures, countries and historical moments provide models to discuss central topic of sexuality history: imperialism, colonialism, slavery, nationalism and sexual science. It concludes with an anthropological query about the ways that sexuality has been embedded in late 20th century US popular culture. All students will prepare a research design dealing with sexuality as it pertains to their MA or PHD thesis topic. This research design should incorporate some of the theoretical or documentary materials discussed in class.

Each week students will hand in a thought paper based upon their own understanding of the class readings as well as their reaction to other student presentations.

Course grades will be based upon class participation (20%), thought papers (50%); and the research paper or research design (30%). The research paper will be due on the day the final exam is scheduled.

Disability Policy: All students with disabilities should speak with Prof. Guy immediately in order to work out potential problems with note taking and writing.

Class attendance is mandatory. If a student misses a class meeting without an excuse or more than one of the scheduled classes (regardless of the reason), he/she must still hand in the thought paper for the next class.

Any plagiarized paper, i.e. papers that quote directly from sources without quotation marks or footnotes and/or those that summarize opinions of others without acknowledging the source in a footnote, will be subject to penalties listed in the University Code of Conduct. See this web site for information on plagiarism and writing handouts: <http://cstw.osu.edu>/especially

http://cstw.osu.edu/writing_center/handouts/index.htm. Be forewarned that I will pursue cases of academic misconduct to the appropriate University committee.

The following books will be required reading for the course:

Week 1: Bland and Doan, eds., Sexology Uncensored, (1998) Parts 1-6

Week 2: Michel Foucault, The History of Sexuality, An Introduction

Week 3: Rudy Bleys, The Geography of Perversion, (1996), Chapters 3-4

Week 4: Jennifer Morgan, Laboring Women: Reproduction and Gender in New World Slavery (2004)

Week 5: Frantz Fanon, Black Skin, White Masks (1991)

Week 6: Isabel Hull, Sexuality, State and Civil Society in Germany, 1780-1850 (1996)

Week 7: George Chauncey, Gay New York (1995)

Week 8: Robert A. Nye, Masculinity and Male Codes of Honor in Modern France (1998)

Week 8: Guy, Sex and Danger in Buenos Aires: Prostitution, Family and Nation in Argentina (1991)

Week 9: Susan Brownell and Jeffrey Wasserstrom, eds. Chinese Femininities/Chinese Masculinities (2002)

Week 10: Roger Lancaster, The Trouble with Nature: Sex in Science and Popular Culture (2003)